



LEGEND

Site Boundary
Site access route
Temporary shuttering
Temporary bunding
Temporary silt fence

Special area of conservation (SAC)
Special protection areas (SPA)

NOTE

This drawing is to be read in conjunction with CAAS's Natura Impact Statement.

The appointed contractor shall be aware that the works are to be carried out in a sensitive natural environment.

During the construction phase, the proposed works shall comply with British Standard 6828 'Noise Control on Construction and open sites Part 1. Code of practice for basic information and procedures for noise control'.

Noise levels from the proposed development shall not be so loud, so continuous, so repeated, of such duration or pitch or occurring at such times as to give reasonable cause for annoyance to a person in any premises in the neighbourhood or to a person lawfully using any public place. In particular, the rated noise levels from the proposed development shall not constitute reasonable grounds for complaint as provided for in B.S. 4142. Method for rating industrial noise affecting mixed residential and industrial areas.

Measures shall also be put in place to mitigate dust and vibration throughout the course of the works.

STATUS OF DRAWING:
**ABP FURTHER
INFORMATION RESPONSE**

Do not scale from this drawing.
All dimensions to be taken from Architects' drawings.
Discrepancies to be referred to the Architect for clarification.
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REVISIONS:
Rev 1: 21/05/23 Part 2 Application Purposes only
Rev 2: 28/05/23 ABP Further Information Response

DESIGN REVIEW:

DRAWN BY: CHECKED BY:

DRAWN BY: REVIEWED BY:

1 **SITE LOCATION MAP**
Scale 1:1500

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JOB TITLE
2129 Lanesborough Outdoor Theatre

DRAWING TITLE
Outline Construction Management

DATE
August 2025

SCALE
1:1500 @ A2

JOB NO. 2129 **DWG NO.** **A10** **REV.** 2

CLIENT: Japview Limited

DESIGN TEAM:
Quantity Surveyor: Nolan Construction Consultants
Engineer: Kilian Consulting Engineer
Landscape Architects: Griffin Landscape Architects
M&E Engineer: Richard Dixon Associates
Sound and Lighting: Sounds Good Systems
Designer